

## Alison and Kenny ... a little bit country



Musician 3rd Class Kenny Ray Horton and Alison Joy Williams, local country artists, practice a couple numbers in the shade of a large banyan tree at Naval Station Pearl Harbor.



Story and photos by  
**Karen Spangler**

Assistant Editor

Meet Alison and Kenny....a whole lotta' talent and a little bit country. Strumming the guitar, writing music, singing for enthusiastic country music fans – it's what they love and they hope that their love for country music will help them to realize lifelong dreams.

The stories of Alison Joy Williams, wife of Cmdr. Dennis Williams, a Navy reservist, and Musician 3rd Class Kenny Ray Horton, a vocalist with the Pacific Fleet Band, parallel each other in many ways – both began to write and sing music in early childhood. Both won high school talent contests and by the time they were in elementary school, they were also up on stage – at hootenannys, country fairs and similar venues – crooning country tunes.

But it wasn't until last fall that they found each other in Hawai'i, after making contact through a record distribution company, and began making country music together.



Alison Joy Williams, local country music performer and wife of Cmdr. Dennis Williams, a Navy reservist, holds her CD "Cross Road." Williams is one of the nominees in the country music division for the upcoming Hawai'i Music Awards.



Musician 3rd Class Kenny Ray Horton and Alison Joy Williams blend their talents and voices as they collaborate on some country music. The local country artists both have CDs available which feature songs they have written.

"Most songs tell a story, especially in country music. Taking that story and making it fit into under four minutes is necessary," said Williams, a local country artist.

"Popular music has set the precedent. They [radio stations] don't want epic tunes or they'll [listeners] get sick of it," agreed Horton, who is lead singer for the Pacific Fleet's Rock Band and also a local country artist.

"If you keep it short enough, they'll say, 'Boy, I want to hear that again,'" added Williams.

Music writers as well as musicians, Williams and Horton met last fall and were soon off and running – collaborating on songs. They hope their talent will carve them a niche in Hawai'i's country music scene – as individual performers as well as their collaboration as a team.

Williams said that she began writing poetry when she was still in elementary school and by the time she had reached the tender age of seven, she was performing on stage.

Williams comes from both a musical family and a Navy family. Her father served with the Navy during the Korean War. Two of her aunts sang gospel and her grandfather toured with the "Sons of the Pioneers."

According to Williams, it came as a surprise when she told her mother that she wanted to audition for the school talent show – but as a singer, not a clarinetist.

Years later, as she traveled around the country with her Navy husband, Williams took advantage of opportunities to sing wherever she could – at dinner theaters, festivals and rodeos "from Florida to Guam."

"I've sung at country fairs when it's just been me and the animals," she joked, "in addition to opening for a number of major country acts," festivals and loads of rodeos.

"If someone is willing to listen, I'm more than willing to sing," she quipped.

In 2005, she reached a major milestone when she recorded her

first CD, "Cross Road."

Horton, born and raised in Rocky Comfort, Mo., started playing banjo at the age of six. He related that his father played bluegrass music. By the age of seven, Horton was playing acoustic guitar and was a published poet.

Giving a slow, easy smile, Horton reminisced, "I performed anywhere I could – hootenannys, PTA meetings, church, wherever they'd let me do it." He added, "I had a pretty strong gospel influence."

He said that he started trying to write his own music at about the age of nine or 10 and putting songs together. After a friend entered his name in a talent show at his high school, he played one of his songs and won. That was the beginning of playing for paying gigs and at 16, he recorded his first record.

He spent the next several years drifting from college to Nashville where he wrote music for some of country music's top performers.

And then...his dream came true. He wrote a Christmas song titled, "A Soldier's King." Kenny Rogers performed the song on his album, "The Gift," and earned a gold record. Donny Osmond also later recorded the song.

But on Dec. 14, 2000, Horton's life went in a completely different direction – he joined the Navy. Entering the electronics technician career field, he spent time at boot camp and in "A" school.

Meanwhile, he was doing backup vocals and dinner the-

ater in the communities adjacent to the bases where he was assigned. "I found places to sing wherever I could," he said.

While at Great Lakes, Ill., he suddenly discovered that not only did the Navy have a rock band, but it had vocalists - and he auditioned to sing with the Navy Band.

He won the audition and when the Navy Rock Band opened for such stars as Smash Mouth, Ted Nugent, Brad Paisley and Lone Star, Horton entertained the audiences with his singing talent.

He has been in Hawai'i since February 2005. And now...Williams and Horton hope to launch their country music careers here, singing to audiences who love that style of music.

Although country music isn't a predominant part of Hawai'i's music scene, Horton and Williams explain that there are many country fans in the islands and there are local country artists who want to play for those fans.

"There are a lot of country folks out here from the mainland and we think we know what they want to hear," offered Horton. "And there are people here who are ready to play. Everyone wins," he said.

Horton, who has two CDs out, is currently working on a third recording with a record label in Nashville. Due for release this spring, his newest CD is all about getting back to his roots, "It's about getting back to where I came from and doing what I do and there's a lot of fun to it," he said.

"Let Her Fly," his first recording, features songs with a patriotic theme. "I love you wherever you are," noted Horton, is the theme of his second recording.

Williams has been nominated as a contender in the country music division of the Hawai'i Music Awards. This is the first year that the local music awards have included a country music division.

The awards will be presented March 16, 17 and 18.



Musician 3rd Class Kenny Ray Horton, local country artist and lead vocalist for the Navy Rock Band, strums his guitar.

# Great American Voices sing out for Navy audience

**Karen S. Spangler**

*Assistant Editor*

An evening of opera and Broadway was presented for the listening pleasure of Navy "theater goers" as the "Great American Voices Military Base Tour: Unforgettable Melodies from Opera and Broadway" performed Sunday evening at the Navy Lodge on Ford Island.

Vocalists from Hawai'i Opera Theatre (H.O.T.) took the stage and entertained the audience with such operatic numbers as "Juliette's Waltz" from "Romeo et Juliette" by composer C. Gounod and "E luce van la stele" from "Tosca" by composer G. Puccini.

For Broadway enthusiasts, there were songs from Lerner & Lowe, Rodgers & Hammerstein and Gershwin – such favorites as "I Could Have Danced All Night," "Some Enchanted Evening" and "Summertime." A medley of Broadway tunes presented by the five members of Sunday's H.O.T. cast topped off the show.



U.S. Navy photo by Karen Spangler

Lt. j.g. Justin Carrell offers a poignant rendition of "Bring Him Home" from "Les Miserables" at the Great American Voices event presented Sunday evening at the Navy Lodge on Ford Island.

But the Navy wasn't just part of the audience, it was represented on stage.

Lt. j.g. Justin Carrell, a communication officer aboard the nuclear fast attack submarine USS Los Angeles (SSN 688), offered a poignant rendition of "Bring Him Home" from "Les Miserables." He also sang in some of the duet and ensemble numbers.

Carrell has performed in a variety of roles, including tenor soloist with the Annapolis Symphony Orchestra, with the U.S. Naval Academy, and toured with the Naval Academy Men's Glee Club throughout Europe and the United States. He has appeared in such shows as "The Pirates of Penzance," "On the Town" and "West Side Story." He will be singing with H.O.T. as it presents "Rigoletto" by Verdi on Feb. 10, 12 and 14 at Neal S. Blaisdell Concert Hall.

Singing since the age of three, he explained that he was seeking opportunities to use his vocal talents and how he connected with H.O.T. "I realized H.O.T. was the place and the level I was looking for. I was looking for a first class program with the best," he said. Carrell noted that although many of the performers from H.O.T. are here in the islands, performers are often brought from the mainland for the lead roles. "They [Hawai'i Opera Theatre] really do bring in the best," he said.

He had words of advice for those who may feel somewhat intimidated by opera. "Hawai'i Opera Theatre is subtitled so you don't have to know Italian," he encouraged.

Sgt. Thomas Johnson is another military service member who enjoys singing opera and Broadway tunes. Assigned to Schofield Barracks, Johnson has a graduate degree in music and has been looking for his music niche. "I've been in the Army for awhile and I haven't done any music. I needed to get back into doing that," he explained. Johnson, a baritone who sang "Stranger in Paradise" with soprano Amy Healey at the Great American Voices event, has also performed locally with Army Community Theater at Fort Shafter.

He was enthusiastic about his



U.S. Navy photo by Karen Spangler

Lt. j.g. Justin Carrell and soprano Jackie Quirk, performers with the Hawai'i Opera Theatre, charm the audience with a Broadway tune at the Great American Voices concert presented at the Navy Lodge on Ford Island.

singing roles. "There are plenty of people who like it and I'm going to sing for them," he said.

Erik Haines, a tenor who has been seen in a number of roles with Hawai'i Opera Theatre and is also the director of education for H.O.T.'s education and outreach program, discussed the importance of bringing opera music to the military community. "I'm happy that it opens new avenues for us and the Navy to work together in the future," he explained. According to Haines, "opera is for everyone." He was featured in many of the selections on Sunday evening, including "Nessun dorma" from "Turandot" by Puccini and "Younger Than Springtime" from Rodgers & Hammerstein's "South Pacific."

H.O.T.'s program annually reaches more than 25,000 of Hawai'i's youth. "We have programs going to some of the schools [high schools] that expose kids to the opera," Haines said, noting that they will also be going out to elementary schools that have a high military population.

Amy Healey and Jackie Quirk, both sopranos, rounded out the cast of performers at Sunday's event.

Beebe Freitas, the "one-woman orchestra" for the show, has been the organization's pianist since the 1960s and talked about the appeal of opera and Broadway for military audiences. "We talk about the same loves, have the same yearnings and hum the same tunes," she offered and described the songs in the Great American Voices program as "songs you can tap your foot to, hum to."

Karen Tiller, executive director of Hawai'i Opera Theatre, emphasized the importance of building a relationship between H.O.T. and the military services. "We have had a long-standing relationship between military bases and NEA [National Endowment for the Arts]. We have a great relationship that we want to build upon," she explained. "It matters greatly that we connect with our communities in Hawai'i, and the military is an integral part of that, and to encourage the relationship between H.O.T. and military families," she continued.

"This is a win-win situation for both of us," said Tiller. She offered thanks to the NEA for its support of the project. "We are thrilled that

the National Endowment for the Arts is supporting the creative partnership between the arts and the military. This is a wonderful project with great possibility for future presentations and collaborations," she said.

"The performance was extremely impressive - from stirring emotions of opera fans to sparking new enthusiasm in people of all ages ... even families with little children stayed to the very end," said Lara Katine, special events coordinator for Morale, Welfare and Recreation at Naval Station Pearl Harbor.

"Of the five performers, two were military affiliated. I was amazed by their talent and abilities," noted Katine. "I believe that this performance served the intended purpose - introducing our community to an art form that they hadn't been exposed to, but can truly embrace and enjoy," she said.

Prior to the Great American Voices performance, theater goers were treated to a reception which was hosted by Iroquois Point Island Club and Hunt Building Company. The Pacific Fleet Woodwind Quintet played classical musical selections during the reception.

The Great American Voices event is part of a national military base tour that celebrates the best of American arts by bringing professional performances of opera and musical theater to 39 military installations nationwide. It is sponsored by the National Endowment for the Arts (NEA) in cooperation with Opera America, H.O.T., Boeing Company, and locally by Morale, Welfare and Recreation at Naval Station Pearl Harbor.

H.O.T. begins its opera season Feb. 10, 12 and 14 with "Rigoletto" by Verdi. "Il Trittico" by Puccini will be presented Feb. 24, 26 and 28. On March 10, 12 and 14, Puccini's "Tosca" will be performed. Military members receive a 10 percent discount on all tickets. A military and group night, offering tickets for \$25, is planned for "The King and I" in July.

For more information about H.O.T. and the upcoming schedule of performances, call 596-7858 or visit [www.hawaiiopera.org](http://www.hawaiiopera.org).

# Generic or brand name drugs: What's in a name?

Mark Jecker

TriWest Healthcare Alliance

Parents want the best medicine for their children, but there is confusion when it comes to the differences between brand name and generic drugs, and the false perception is that generic brand aren't as good.

The U. S. Food and Drug Administration requires that generic drugs have the same chemical composition and potency and affect the body in the same way as their brand-name counterparts. Only the inactive ingredients that determine the drug's shape, color and size are allowed to differ from those of the brand-name version.

According to the U. S. Food and Drug Administration's Office of Generic Drugs, approximately 42 percent of brand-name drugs currently

have generic equivalents.

Because those generics can cost from 40 to 60 percent less than the brand-name drugs, the savings is passed along to the beneficiary as a lower copayment and to the U.S. taxpayer in the lower purchase price for the generics.

Every shopper wants to get the most value for his or her money and the Department of Defense (DoD) policy requiring generic drugs for filling TRICARE prescriptions saves TRICARE beneficiaries money, both as consumers and taxpayers.

TRICARE's three-tiered drug policy requires that generic equivalents (tier one) be automatically substituted for brand-name medications (tier two). Exceptions to this policy are made only if no generic equivalent is available or if the prescribing physician documents a medical necessity for the brand-

name medication.

When the prescription is filled at a TRICARE network pharmacy, the copayment for up to a 30-day supply of a generic drug is only \$3.

For a medically necessary brand-name drug, the copayment is \$9 for up to a 30-day supply.

If prescriptions are refilled through the TRICARE Mail Order Pharmacy (TMOP), the same \$3 and \$9 copayments can be paid for up to a 90-day supply of generic or medically necessary brand-name medications.

As always, TRICARE beneficiaries may fill their prescriptions at a military treatment facility (MTF) pharmacy at no charge if the requested medications are available.

If a beneficiary insists on having a prescription filled with a brand-name drug that is not considered medically necessary, and a generic coun-



Photo courtesy of TriWest Healthcare Alliance

Approximately 42 percent of brand-name drugs currently have generic equivalents.

terpart for that drug is available, he or she will be responsible for paying the entire cost of the prescription out of pocket.

In 2004, the TRICARE Management Activity established a uniform formulary

rule which created a new third-tier co-pay of \$22 per prescription—in both mail order and retail pharmacy services—for medications that are not included in the TRICARE Formulary.

A recommendation to

remove a drug from the formulary is based on the drug's relative clinical and cost effectiveness compared with other drugs in the same therapeutic class. However, if medical necessity is established for a non-formulary drug, patients may qualify for the \$9 copayment for up to a 30-day supply at a TRICARE network pharmacy or a 90-day supply in the TMOP program.

Note that MTFs are prohibited, under the Code of Federal Regulations, from carrying non formulary medications.

Find more information about TRICARE pharmacy benefits at [www.tricare.osd.mil/pharmacy](http://www.tricare.osd.mil/pharmacy) or [www.triwest.com](http://www.triwest.com). To learn more about the TRICARE Mail Order Pharmacy, contact Express Scripts at 1-866-DOD-TMOP (1-866-363-8667) or visit [www.express-scripts.com](http://www.express-scripts.com).

## Boys & Girls Club of America offer free memberships to Navy, Marine Corps children

Steve Buckley

Navy Morale, Welfare and Recreation Marketing

Through a Department of Defense (DoD) initiative, children of active-duty and Reserve Sailors and Marines can receive free memberships to their local Boys & Girls Club of America (BGCA), effective immediately.

"These free memberships allow our Sailors to stay focused on the Navy's mission because they know their children are in good hands while they're away from home," said Larrie Jarvis, child and youth programs analyst for Commander, Navy Installations Command. "We are very fortunate to have this partnership with the Boys & Girls Clubs of America."

According to Jarvis, every Navy youth center is a BGCA affiliate, which means that youth center members are provided with consistent programming, stable support and the same quality services and programs regardless of where they are located.

For military families who do not live near a Navy base, a local Boys & Girls Club can be

found using BGCA's club locator at [www.bgca.org/military](http://www.bgca.org/military).

Whether on or off base, all BGCA clubs offer programs designed to develop good character, build leadership and provide guidance to youth between the ages of six and 18. Examples of BCGA programs include computer instruction, sports leagues, photography, tutoring, arts and crafts, social events and field trips. More than 25 national programs are available in the areas of education, the environment, health, the arts, careers, alcohol, drug and pregnancy prevention, leadership development and athletics.

"As our Sailors continue to answer our nation's call to service," added Jarvis, "there is no better time to take advantage of the tremendous programs that Boys & Girls Clubs of America have to offer."

For additional guidelines and information, visit [www.bgca.org/military](http://www.bgca.org/military) or call (800) 854-CLUB (2582).

For related news, visit the Navy Morale, Welfare and Recreation Navy NewsStand page at [www.news.navy.mil/local/navymwr/](http://www.news.navy.mil/local/navymwr/).

(For information about Boys & Girls Club of Navy Hawai'i, call 421-1556.)

## Developing an early green thumb



Photo courtesy of Forest City Residential Management

A military family member helps maintain his award-winning yard, which received Yard of the Month honors for the Hukulani community for January. Yard of the Month winners in Navy Public-Private Venture (PPV) housing communities for January were: Chief Machinist's Mate (SW/AW) Marty Willis and family, Halsey Terrace; Culinary Specialist 1st Class (SS) Robert Brown and family, Hukulani; Lt. Jonathan Thurston and family, McGrew Point; Storekeeper 1st Class (SW) Blaine Smith and family, Moanalua Terrace; and Chief Yeoman (SW) Carlos Roebuck and family, Radford Terrace.

## STORY IDEAS?

Contact the HNN editor for guidelines and story/photo submission requirements

Phone: (808) 473-2888

Email: [hnn@honoluluadvertiser.com](mailto:hnn@honoluluadvertiser.com)

Hawaii Navy News

# Skylark Central

Unscramble the tiles to reveal the famous quote by President George W. Bush after the space shuttle Columbia broke apart during re-entry on Feb. 1, 2003.

R	E	W	E	C	T	H	E	T	H	N	S	A	Y	C	A	N	O	F		
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"The Weather Report"



## Admirable Mix-n-Match Answers

Answers from last issue's puzzle.

"The battle of Iwo Jima has been won. Among the Americans who served on Iwo, uncommon valor \_\_\_\_\_ Fleet Admiral Chester W. Nimitz was a common virtue."

"The Navy has both a tradition and a future - and we look with pride and confidence in both directions." \_\_\_\_\_ Admiral David Glasgow Farragut

"Damn the torpedoes, full speed ahead!" \_\_\_\_\_ Commodore Oliver Hazard Perry

"We have met the enemy and they are ours." \_\_\_\_\_ Admiral George Anderson

### Know your Navy

In the compartment designation number 01-56-2-Q, what does the 56 represent?

Last week's question...

When wearing medals or ribbons on a uniform, what is their order or precedence?

Answer - The person wears the medals from top to bottom, inboard to outboard, within rows



# MWR

## Movie Call

Sharkey Theater  
Naval Station Pearl Harbor  
(473-0726)

### TODAY

7:00 p.m. **Syriana** (R)  
**SATURDAY**  
2:30 p.m. Cheaper By the Dozen 2 (PG)  
6:00 p.m. Advanced Screening - Firewall (PG 13)  
**SUNDAY**  
2:30 p.m. The Chronicles of Narnia (PG)  
5:00 p.m. King Kong (PG-13)  
**THURSDAY**  
7:00 p.m. Fun With Dick and Jane (PG 13)

Memorial Theater  
Hickam Air Force Base  
(449-2239)

### TODAY

7:00 p.m. King Kong (PG-13)  
**SATURDAY**  
2:00 p.m. Cheaper By the Dozen 2 (PG)  
7:00 p.m. King Kong (PG-13)  
**SUNDAY AND WEDNESDAY**  
7:00 p.m. Rumor Has It (PG 13)  
**THURSDAY**  
7:00 p.m. Cheaper By the Dozen 2 (PG)

Sgt. Smith Theater  
Schofield Barracks  
(624-2585)

### TODAY AND WEDNESDAY

7:00 p.m. The Chronicles of Narnia (PG)  
**SATURDAY**  
2:00 p.m. The Chronicles of Narnia (PG)  
7:00 p.m. Family Stone (PG 13)  
**SUNDAY**  
2:00 p.m. Pride and Prejudice (PG)  
**THURSDAY**  
7:00 p.m. Family Stone (PG 13)

*Editor's note: Every effort has been made to provide the most up-to-date information at the time of publication. However, scheduling of these events is subject to change. It is recommended that you call the contact numbers for the individual events to determine whether or not the activity will be held.*

## OUTDOOR ADVENTURE EVENTS

- **Feb. 11:** Dolphin Excursion, 9 a.m., \$60. Register by **Feb. 8.**
- **Feb. 12:** Koko Crater hike, 8:30 a.m., \$7. Register by **Feb. 8.**
- **Feb. 18:** Learn to surf, 9:30 a.m., \$15. Register by **Feb. 15.**
- **Feb. 19:** Makapu'u Tide Pools hike, 8:30 a.m., \$7. Register by **Feb. 15.**
- **Feb. 25:** Alpine Tower, 9 a.m., \$20. Register by **Feb. 22.**
- **Feb. 26:** Mountain horse-back riding, 1 p.m., \$60. Register by **Feb. 22.**

### T.G.I.F. - OCEAN'S CPO CLUB

Get together to enjoy pupus and entertainment at T.G.I.F. today at Ocean's CPO Club. There will be free pupus starting at 4 p.m. and a DJ will spin CDs from 5-8 p.m. The club is open to enlisted personnel E-7 -E-9. For more information, call 473-1743.

### WIN TWO TICKETS TO THE 2006 PRO BOWL

For a chance to win two tickets to the 2006 Pro Bowl, be at Club Pearl at noon **Feb. 4.**

Good food, good fun and bragging rights will be up for grabs. All active duty personnel are eligible to participate in the contest. Beat the best of the best in the

Madden '06 Football tournament. There is no fee to participate. Register online at [www.greatlife-hawaii.com](http://www.greatlife-hawaii.com) or visit Instant Liberty at Club Pearl. For more information, call 422-7167.

### BARBERS POINT SUPER BOWL FUN GOLF TOURNAMENT

Registration is now ongoing for the Barbers Point Super Bowl Fun Golf Tournament that will be held beginning at 7 a.m. **Feb. 5** at Barbers Point Golf Course. Visit [www.greatlife-hawaii.com](http://www.greatlife-hawaii.com) or stop by the Barbers Point Golf Course Pro Shop to get a registration form. The cost is \$25 and includes breakfast, prizes and post tournament pupus. For more information, call 682-1911.

### PRO BOWL PLAYER APPEARANCE

A Pro Bowl player or head coach appearance with question/answer and autograph sessions is tentatively scheduled for 5 p.m. **Feb. 8** at Beeman Center Tavern. Visit [www.greatlife-hawaii.com](http://www.greatlife-hawaii.com) for updated information and the name of the player or coach who will appear. For more information, call 473-2582.

### SOMETHING TO CHEER ABOUT

Pro Bowl Cheerleaders will host a free youth cheerleading clinic from 4-6 p.m. **Feb. 9** at Quick Field. There is no pre-registration, just bring your kids and your cameras. Loose and comfortable clothing is recommended. The event is open to all military-affiliated youth. For

more information, call 474-3501.

### SUPER BOWL PARTIES WITH MWR CLUBS

Watch the Super Bowl game at MWR clubs. Stop by Oceans CPO Club or Pool & Pizza at Club Pearl to watch the game on big screen plasmas and enjoy good food. For more information, call 473-1743.

### FEBRUARY IS HEART MONTH

Help your heart with one of MWR's heart rate cycling classes. The cost is \$50 and includes a heart rate monitor. For more information on class times and locations, call 473-0793.

### FAMILY FITNESS FRIDAY HAPPY HOUR

Family Fitness Friday Happy Hour will be offered from 5-6 p.m. on **Fridays** at Bloch Arena. The activity is free and provides an opportunity for families to work together on fitness goals, courtesy of MWR. Participants can learn how to incorporate fitness together with their children, under the guidance of a certified fitness specialist. Workouts include a variety of equipment, appropriate skill level and partner exercises. The family fitness hour is open to parents and their children ages 10 and up (limited to no more than two children per adult). Reservations are recommended. For more information, call 473-0793.

### WHALE WATCHING SPECIALS

Enjoy whale watching on a Pacific Splash Whale Watching

cruise. Navy ITT offices have an assortment of cruise options to fit patrons schedules and budgets. For more information, call 473-1190.

### MASSAGES BY "THE LOTUS TOUCH"

Want to improve circulation, increase flexibility, release muscle tension and receive a greater sense of well-being? Try "The Lotus Touch." Patrons can enjoy a hot and cold stone massage which includes face, neck and shoulders. A 75-minute treatment costs \$90. Other treatments are available for as low as \$15. Appointments are available at Bloch Arena and Power Point Fitness Centers. For more information, call Ruby at 386-4812.

### BOWL FOR A BUCK

Bowl for a buck at Thunder Alley at Naval Station Bowling Center. The \$1 special is offered from 11 a.m.-2 p.m. every **Wednesday** and **Thursday** and until 11 p.m. every Friday night. For more information, call 473-2574.



### Weekly events:

**Sunday:** Chess tournament, 6:30 p.m.  
**Monday:** WWE wrestling, 6:30 p.m.  
**Tuesday:** 8-Ball tournament - 7 p.m.  
**Wednesday:** Game show - 6:30 p.m.  
**Thursday:** 9-Ball Pool tournament - 7 p.m.



**Cheaper by the Dozen 2:** Tom and Kate, hoping to bring their family together for a summer vacation, take their 12 offspring to Lake Winnetka. But their retreat soon becomes cutthroat when they enter into a competition with members of a large family headed by Tom's long-time rival, Jimmy Muraugh.

**The Chronicles of Narnia:** The film tells the story of Peter, Susan, Edmund and Lucy, who are sent to the country for safety and find a magic wardrobe that transports them to the mystical world of Narnia.

**The Family Stone:** The Stones have their annual holiday gathering. The eldest son brings his girlfriend home to meet his parents and siblings. The Stones greet their visitor—a controlling New Yorker—with a mix of awkwardness, confusion and hostility.

**Firewall:** A security specialist is forced into robbing the bank that he's protecting, as a bid to pay off his family's ransom.

**Fun with Dick and Jane:** A wealthy couple loses their main source of income, causing both to turn to a life of crime—as they organize various heists on their rich friends' accounts.

**King Kong:** See Review

**Pride & Prejudice:** In England at the end of the 18th century, the five Bennet sisters have been raised well aware of their mother's fixation on securing set futures. Elizabeth, however, strives to live her life with a broader perspective.

**Rumor Has It:** Sarah's life is in a tailspin. She's finally agreed to marry her boyfriend, but isn't at all sure that marriage is what she really wants. Her professional life isn't much better - her career has stalled.

**Syriana:** Robert, a veteran of the CIA, spent his entire career investigating terrorists. As the dangers increased, he watched as the CIA's funding was cut, politics overtook judgment, and warning signs were ignored. But the struggle becomes personal when an oil executive and his wife are faced with a family tragedy.

**JO2 Ryan C. McGinley**

### King Kong

If ever there was a director to remake the 1933 classic, it's Peter Jackson. After the Lord of the Rings trilogy and now "King Kong," Jackson has established himself as a grandiose director and master of epic cinema. "King Kong" is an instructional how-to in the art of making every frame of a three-hour film count.

The remake follows the same basic premise of the original classic, but obviously because the length, Jackson has added supplemental material and storylines. The computer-generated effects are brilliant and never in a single frame does the mighty Kong look simulated. He is quite possibly the first computer-generated character to demonstrate true emotion and connectivity.

Jackson also creates an impeccable emotional bond between Kong and his beautiful detainee, Ann Darrow. It's difficult to illustrate a computer-generated character and his emotionally growing bond with a female, especially without dialogue. Jackson succeeds and never falters at making us believe that beauty and the beast are, in fact connecting and falling in love with each other.

Despite the film's beautiful story and effects, there are a few head-scratchers. First, in a film where a huge gorilla walks around New York City, it's difficult to argue suspending disbelief. But in several scenes, Jackson takes the fantasy a bit far. Ann Darrow cannot possibly stand atop the Empire State Building during the dead of winter in nothing but a short dress. But she shouldn't have made it that far, because in an oddly choreographed action sequence, stampeding brontosaurus would have trampled her and her friends to smithereens. And time in Jackson's fictional world does not move at the same pace as here on earth.

But for all the little idiosyncrasies, "King Kong" is the epitome of dazzling and meticulous filmmaking. It's not perfect, but I don't believe there's a director who could have done it better.

**OVERALL RATING:** 

# Community Calendar

To have your activity or event featured in the Community Calendar, e-mail your requests to [hnn@honoluluadvertiser.com](mailto:hnn@honoluluadvertiser.com) or fax 473-2876. Deadline is Thursday for the following week's issue. Items will run on a space available basis.

Applications are currently being accepted at **The Boutiki** at Naval Station Pearl Harbor for donation disbursements. Applicants may pick up a form at the shop during hours of operation or may email [Felicia@hawaii.rr.com](mailto:Felicia@hawaii.rr.com). The shop is open from 9 a.m.-1 p.m. Monday, Friday and Saturday and from 3-7 p.m. Wednesday. The return application deadline is **March 15**. For more information, call 422-6662. The following positions are also available: bookkeeper (paid position), vice chairman, secretary, publicity coordinator, receiver and buyers.

**The African-American Heritage Association (AAHA)** is now accepting applications for the 2006 Chief Doris Brewster Scholarship. Competition is open to all high school seniors who are family members of active duty or retired military personnel who meet the minimum requirements to graduate from a high school in Hawai'i. Perspective applicants are required to comply with the entry guidelines, complete a scholarship entry form, submit all required information and prepare an essay focusing on the theme for this year's Black History Month, "Celebrating Community: A Tribute to Black Fraternal, Social and Civic Institutions." All packages must be mailed and postmarked by **Feb. 6**. Applications will not be accepted after this date. For more information, contact MSgt. Debra Jamison at 448-4358, MSgt Michael Brown at 449-7728 or MSgt Terry Gilyard at 449-8124. More information concerning AAHA and recurring activities may be directed to SMSgt Randy Thompson at 449-8906.

**The Navy Personnel Command Career Management Symposium (CMS)** will be held **Feb. 7-9** at Naval Station Pearl Harbor. The three-day symposium will provide up-to-date information and educate all Sailors and families on career options, with an emphasis on retaining the Navy family. Sailors attending career workshops are strongly encouraged to include spouses so the entire family can make informed decisions on career assignments. The surface warfare officer (SWP) detailers will be available **Feb. 6-10**. For more information, call one of the POCS for the symposium: NCC Gillian Guy at 473-0786, NC1 Khafre Quintall at 473-3654, Lt. Cmdr. Mitch Albin at 473-0569 or ET1 Hayden Woods at 473-1513.

**Willie Brown**, the stellar cornerback for the Raiders who returned an interception 75 yards for a touchdown in Super Bowl XI, will be at the rotunda of the Navy Exchange (NEX) Pearl Harbor from 2-3 p.m. **Feb. 10**. Brown was inducted into the Professional Football Hall of Fame in 1984. Before the Oakland Raiders, Brown played for the Denver Broncos.

The first **Navy Region Hawai'i Motorcycle Safety Day** will be held from 9 a.m.-6 p.m. **Feb. 11** at the Navy Exchange (NEX) Mall at Pearl Harbor. The day's events will offer information on safety programs, dealer displays, and participation by local clubs and rider groups. Motorcycle safety program representatives from Navy, Army, Marines and Coast Guard programs will be available to provide information and directly sign up riders for initial and refresher motorcycle training. There will be field events to test motorcycle skills. Rider protective gear is required for field events. For more information,

call 474-3447, ext. 246 or 233.

The First Lieutenant Department of Naval Station Pearl Harbor will host a car wash from 9 a.m.-noon **today, Feb. 17** and **March 3** at building 1754 (located behind the TPU Barracks on South Ave within two blocks of Nimitz Gate). There will be sign holders on South Ave. The proceeds from the fund raisers will support the Navy's electric car entry into the inter-service competition which will be held on March 18 on Ford Island and hosted by HECO. For more information, call Lt. j.g. Rob Kleinman at 472-0338.

**Meet Magic Johnson** for an autograph session at the Navy Exchange (NEX) Mall from 3-4 p.m. **Feb. 25**, while he presents his new collection of footwear. Starting **Feb. 15**, the first 350 customers to purchase Magic32 footwear will receive a VIP lanyard and be guaranteed an autograph by Magic Johnson on Feb. 25 at the Navy Exchange.

Please follow rules and regulations:

- One lanyard per person.
- One autograph per person.
- Must be in line one hour prior to signing.
- Must have lanyard with you to receive autograph, no exceptions.

Help the Hawaiian Islands Humpback Whale National Marine Sanctuary **count whales** on **Feb. 25** and **March 25**. Volunteers are needed to assist with the whale counting from 8 a.m. to 12:15 p.m. The count will be conducted at 65 different shore sites around Oahu, Kauai and the Big Island. The "gentle giants" return to Hawaiian waters during the winter months to reproduce and nurse their young. Those who wish to register to help with the whale watching count should call the following numbers: Oahu, 397-2651, ext. 253; Big Island, 1-888-55-WHALE, ext. 253; Kauai, 246-2860. For more information about the whale sanctuary, visit <http://hawaiihumpbackwhale.noaa.gov>.

**Pouhala Marsh work days** have been scheduled for **Feb. 25, March 18, April 29** and **May 20** for cleanup and removal of pickle weeds at the north end of Pearl Harbor's West Loch. The project will cover a Hawaiian fish pond and coastal marsh of about 70 acres. Volunteers are needed to help with the project from 8 to 11:30 a.m. Anyone who is interested in participating should call 473-1203 or email [adelina.lopez@navy.mil](mailto:adelina.lopez@navy.mil) or Pauline Kawamata at 955-0100, ext. 18.

Through the Navy Exchange (NEX) **price matching policy**, the NEX will match the price of any identical item sold in any local store. Customers may provide proof of the lower price and the NEX will match it. If the price difference is under \$5, the store will match it on the spot. Some restrictions apply to the policy. Please see a sales associate for more information.

The local chapter of **T.O.P.S. (Take Off Pounds Sensibly)** meets **Wednesday** at the Armed Services YMCA at Aliamanu military housing. Weigh-in is from 5:30-6:15 p.m. The meeting starts at 6:15 p.m. and ends at 7 p.m. Members learn about nutrition, portion control, food planning, exercise and more at weekly meetings. Weigh-ins, group feedback and support help members to achieve their goals. TOPS Club, Inc. is a nonprofit, non-commercial weight loss support organization with thousands of associate chapters in the United States and Canada. Visit the Web site at [www.tops.org](http://www.tops.org) or call (800) 932-8677. For more information about the local chapter, call Delcie Akau at 623-1404.